# English Language Arts Open Educational Resources

Washington Library Association 2017 Annual Conference





# What you would like to learn?

# What do you bring to share?

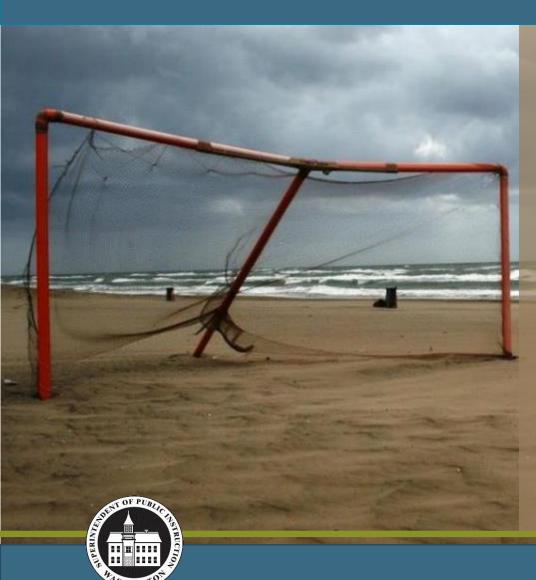
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Why by Tintin44 | CC BY NC ND

and a

Cookies by Nicolas Karim | CC BY NC ND

## Goals



- Think about OER as part of your ELA instructional material toolkit.
- 2. Know how to locate and vet open resources.
- 3. Discuss strategies for effective adaptation and implementation of OER.



## Agenda

Why OER?

Locating ELA OER

Resource Needs and Review Instruments

**Reviewed OER Library** 

OER Adaptation and Next Steps





## **Education is sharing knowledge**



## **Educators love to share**



#### **Today sharing looks different**



A SHINGTON

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# Internet Enables

TOF PUBI

Copyright Forbids

Photo by geralt | Pixabay License

## What's protected by copyright?

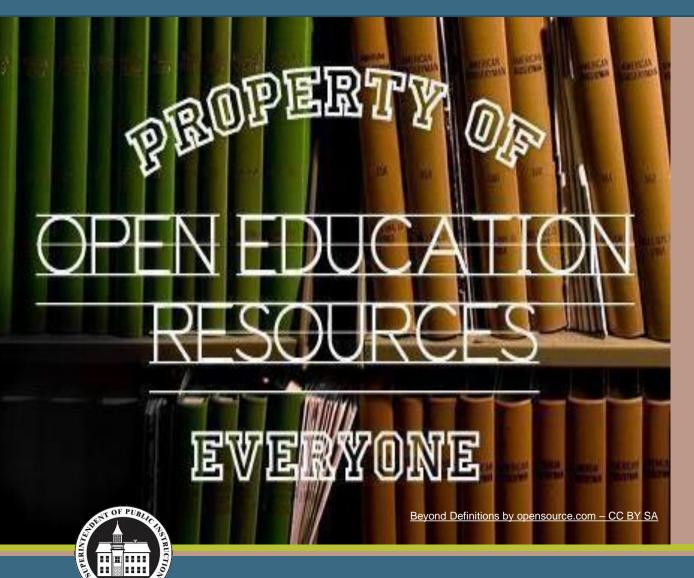


BOOKS **SCRIBBLES** DOODLES **MOVIES ARTICLES** MUSIC **BALLETS PHOTOGRAPHS SOFTWARE** PLAYS **SCULTPTURE ARCHITECTURE** PAINTINGS **WEBSITES** 



Copyright sign by Horla Varian – CC BY

### OER are...



Open Educational Resources (OER) reside in the public domain or have been released under an intellectual property license that permits their **free use** and **re-purposing.** 

#### OER are...



# **OER = Free + Permissions**

#### The 5 Rs: Retain Reuse Remix Revise Redistribute



Icons from <u>OER Guidance for Schools</u>, commissioned by Leicester City Council, produced by Björn Haßler, Helen Neo and Josie Fraser. Available under <u>Creative Commons Attribution 4.0</u>.

#### OER are not...

Any free resources on the internet FREE is not the same as OPEN.

**Strictly digital resources** OER is a license not a delivery platform.

A replacement for copyright Open licenses are just a set of permitted uses that the copyright holder clarifies.





#### OER are not one specific type of resource

Image and audio resources Books in the public domain Video and audio lectures Interactive simulations Game-based learning programs Lesson plans Textbooks Online course curricula **Professional learning programs** 





#### **Open Licenses**



#### **Current Problem**

#### Do I have permission to...

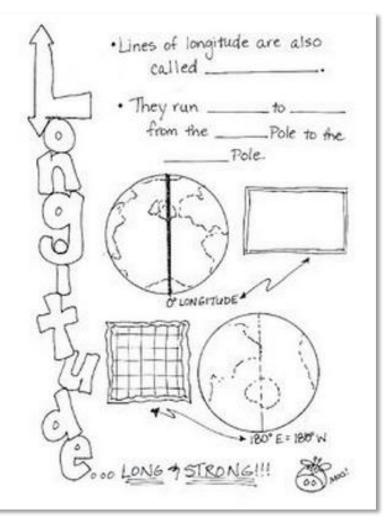
Download and print this?

Make adaptations?

Share this with my colleagues?

Repost and distribute this material and any adaptations I make on a wider scale?

Who do I go to for answers to these questions?





Open licenses put the "open" in OER and help avoid you becoming a copyright detective!





### **Open licenses define user permissions**



#### Mathematics One HONORS Student

Introduction to the Materials Module 1: Sequences Module 2: Linear & Exponential Functions Module 3: Features of Functions Module 4: Equations & Inequalities Module 5: Systems of Equations & Inequalities Module 5: Transformations & Symmetry Module 5: Connecting Algebra & Geometry Module 9: Modeling Data

#### Mathematics One HONORS Teacher

#### Introduction to the Materials

Module 1: Sequences Module 2: Linear & Exponential Existions Module 3: Features of Functions Module 4: Equations & Inequalities Module 5: Systems of Equations & Inequalities Module 5: Transformations & Symmetry Module 7: Congnuence, Construction & Proof Module 8: Connecting Algebra & Geometry Module 9: Modeling Data

#### Enhanced Teacher Editions are will soon be available for purchase! <u>Click to learn more</u>. There are <u>additional supports coming</u> for students as well, <u>click here to find out more</u>.

The Mathematics Vision Project (MVP) curriculum has been developed to realize the vision and goals of the New Core Standards of Mathematics. The Comprehensive Mathematics Instruction (CMI) framework is an integral part of the materials. You can read more about the CMI framework in the Utah Mathematics Teacher Journal. (UCTM, 2009) The framework was also the subject of a talk given at the NCSM annual meeting in Oakland, CA 2016.



Secondary Mathematics One: An Integrated Approach by Mathematics Vision Project is licensed under a Creative Commons Attribution 4.0 International License.

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#### Under the following terms:



Attribution — You must give appropriate credit provide a link to the loanse, and indicate it changes were made. You may do so in any reasonable manner, but not in any ray had to suggest the locence redires you ary our use.



# Why OER?



Question Mark by Alexander Drachmann – CC BY SA

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#### **OER enable cost shifts**

With OER, content acquisition costs can be reduced, allowing schools to shift funds to other critical areas like professional learning or technology infrastructure.





#### **OER empower districts and encourage innovation**

OER empower districts and teachers as creative professionals by giving them the ability to adapt and customize learning materials to meet the needs of their students.





#### **OER promote equity**



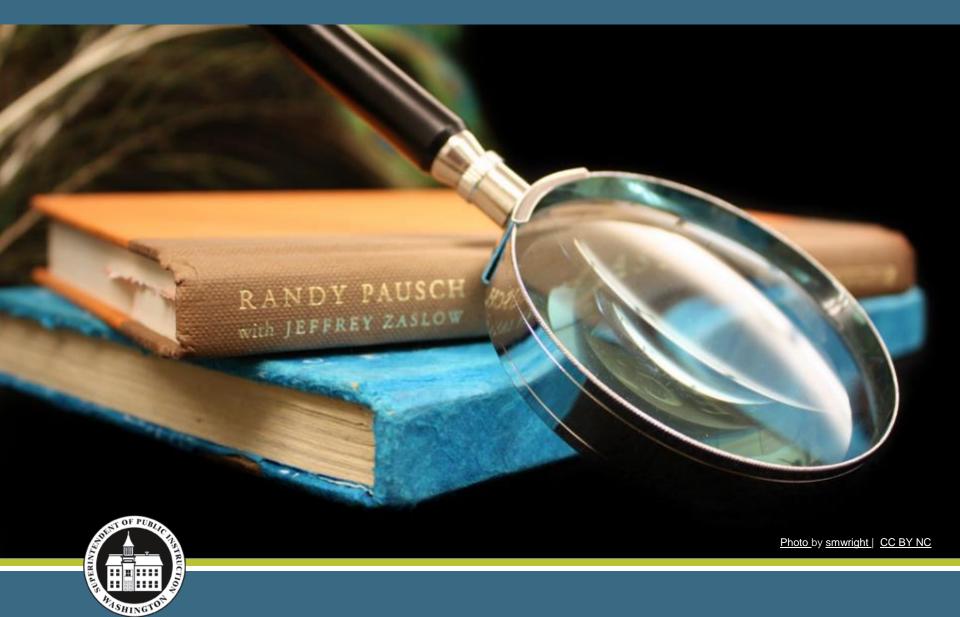
Advocacy to Promote Use of Open Education Resources Resolution

#### Introduction

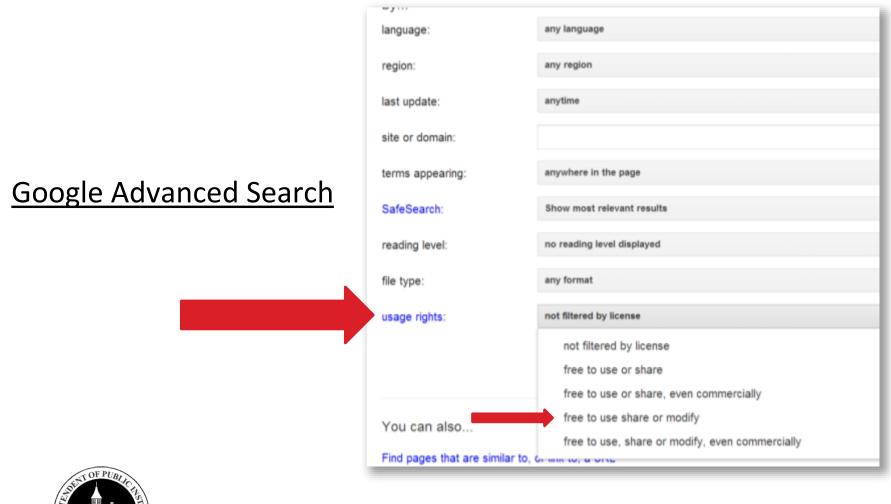
The National Association for the Advancement of Colored people strongly supports the goal to promote high quality education among all students throughout the United States. To meet this goal, teachers and schools must have high quality academic resources, which has not been the situation for many African American students. Furthermore, effective implementation of rigorous educational standards for all students requires that quality curricular and other materials are readily available as well as affordable to educational agencies. In order to increase access and reinforce opportunities for exposure to high quality resources for African American and other minorities, the NAACP poses that educational agencies should take advantage of Open Education Resources (OER).

ACHIEVE, a widely respected national independent, nonpartisan, nonprofit education reform organization defines Open Education Resources (OER) as "teaching, learning and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and repurposing by others. OER are a departure from materials that have traditional, all rights reserved licensing, which restricts the revision and sharing of these resources. In addition, OER can take many forms — lesson or unit plans, guides for

#### **Finding Resources**



## **Internet Search Engines**







OER Commons https://www.oercommons.org/

#### **OER Commons Washington Hub**

https://www.oercommons.org/hubs/washington

Curriki

http://www.curriki.org/









## Supplemental ELA OER



> **M B B G**

CC BETTERLESSON

ACHIEVE THE CORE

# EDSITEment!

THE BEST OF THE HUMANITIES ON THE WEB





# Full Course or Supplemental ELA OER

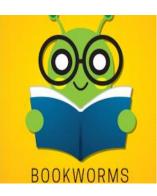






Our Students. Their Moment.











#### Use one of the referenced sites to select a unit or lesson level resource. Read through unit.

#### (print options available)



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http://bit.ly/2j4L7xW

#### **Evaluating Quality**

# It may be free but is it good?





Photo by jvleis | CC BY SA

## **Evaluating Standards Alignment**

IMET Rubric (full course)

Math

ELA

EQuIP Rubrics (lessons and units)

Math

ELA

Science

Social Studies (WA adaptation)

Achieve OER Rubrics (lessons and activities)

#### all content areas











ieve OER Rubric Selected Modules



# Look at your resource through the lens of Dimension 2 of the EQuIP rubric.



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#### **Explore Existing Guidance**

#### **OSPI OER Review Results**



#### OPEN EDUCATIONAL RESOURCES REVIEW

As a part of the legislative mandate to identify and develops a library of openly icensed courseware aligned with the Common Core State Standards (CCS), the Office of Superintendent of Public Instruction in Washington conducted a review of OER in Spring 2013. Full course secondary mathematics (Algebra 1. Untegrated Nuth 1) and Still - 12th grade English Language Arts units with an emphasis on American Untersture were reviewed. The review process made use of existing review instruments designed to gauge alignment with the CCSS. The results from this review will be an extremely valuable tool se educators and content developers tap into the most powerful feature of OER – the ability to theely adapt and redistribute materials

> OFFICE OF THE SUPERINTENDENT OF PUBLIC INSTRUCTION

Digital Learning Department July 2013



#### ELA Resource Reviews

**CLEAR FILTER** 

 Filter your review results by using the dropdown menu
 IMET

 to select a grade span.
 0: Strongly [

 This review is not intended to rank the materials; rather, the results provide rich evaluator feedback on changes necessary to bring the OER resource into closer
 2: Agree

 alignment with Washington learning standards.
 3: Strongly [

IMET 0: Strongly Disagree 1: Disagree 2: Agree 3: Strongly Agree EQuIP 0-2: Not Ready to Review 3-7: Revision Needed 8-10: Exemplar if Improved 11-12: Exemplar

[ selec V							
GRADE SPAN	RESOURCE   DEVELOPER	REVIEW	IMET: Freedom from Obstacles to Focus scale 0-3	IMET: Focus and Coherence scale 0-3	IMET: Rigor and Balance scale 0-3	IMET: Standards for Math Practices scale 0-3	EQuIP: Overall scale 0-12
K-2	Bookworms Grade 1 Comprehensive Reading Solutions	<u>Review</u>	2.2	1.9	1.8	1.5	7
K-2	Bookworms Grade 2   Comprehensive Reading Solutions	Review	2.4	1.8	1.6	1.6	6
K-2	Bookworms Grade K   Comprehensive Reading Solutions	<u>Review</u>	2.6	2.0	1.7	2.1	7
K-2	Core Knowledge Language Arts Grade 1	<u>Review</u>	2.5	2.0	2.4	2.4	11
K-2	Core Knowledge Language Arts Grade 2	<u>Review</u>	2.1	1.9	2.1	2.5	10
K-2	Core Knowledge Language Arts Grade K	<u>Review</u>	2.5	2.3	2.3	2.5	10

#### **Reviewed OER Library**

## Explore Existing Guidance

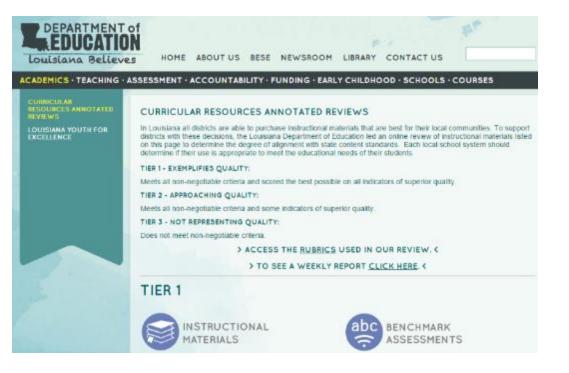
#### Louisiana Department of Education

Louisiana Department of Education led an online review of instructional materials to determine the degree of alignment with state content standards

TIER 1 - EXEMPLIFIES QUALITY

**TIER2 - APPROACHING QUALITY** 

TIER 3 - NOT REPRESENTING QUALITY

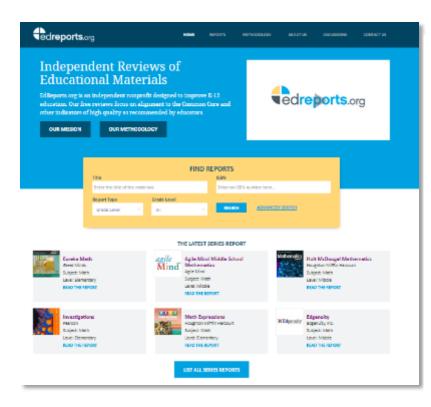




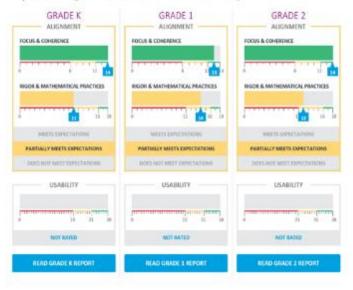
**Curricular Resources and Annotated Reviews** 

## **Explore Existing Guidance**

#### edreports.org



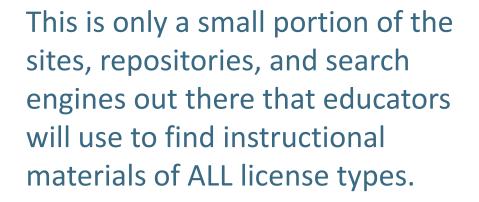
150 Jeason and assessment days. This set of materials is consistent with the mathematical progression of beaming set forth in the standards. All students are given extensive work on grade level problems and this work progresses mathematically. These instructional materials are visibly shaped by the cluster headings in the standards. Connections are made between domains and clusters within the grade level. Kindesparten, Grade 1 and Grade 2 were reviewed for Gateway 2, partially meeting the requirements for the aspects of rigor and the instructional use of the SMP. Overall the K-2 materials do not meet the requirements for alignment and, therefore, were not reviewed for usability.





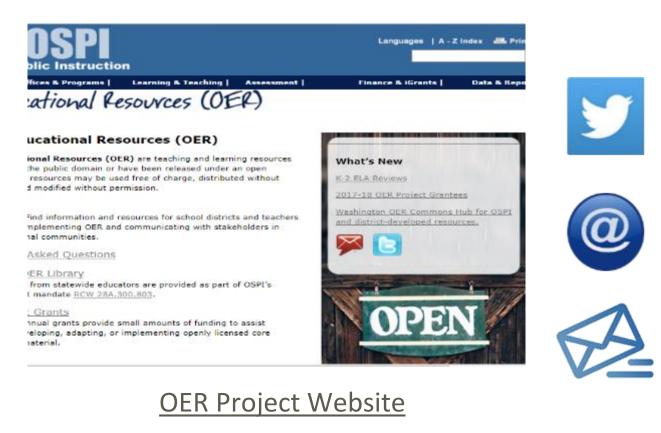


**OER** Commons Curriki **Canvas Commons** Microsoft - OER Search Google Edmoto Spotlight **Amazon Inspire** Smarter Balanced Digital Library OpenEd Pinterest State Repositories Individual Developers **Teachers Pay Teachers Better Lesson** Share My Lesson **Read Works PBS Learning Media** 



- Know your need
- Search critically
- Review with recognized rubrics for the evaluation of instructional materials
- Understand your level of permitted use

#### **Contact Information**





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